



May each one find his peace.

A COLLABORATION OF TOP ARTISTS AND CREATIVES WITH









DISC 1 (English)

Die I (English)	
1. Never Set Foot (Don Pippin).	Company
2. The Inner Master (Doug Katsaros)	
3. Accept Me the Way I Am (Nan Schwartz)	Flo Ankah
4. Make a Deal (Doug Katsaros)	Black Uhuru
5. Singing Praise (David Shire)	Heather Park
6. Your Eyes, Your Ears, Your Heart (Jorge Calandrelli)	Fabiana Passoni
7. No Place for You (Al Kasha)	
8. Monkey Mind (David Shire)	Liz Callaway
9. The World Is a Whirlpool (Henry Krieger)	Kiril Kulish
10. Eternal Game (Jorge Calandrelli)	Company
11. All Love, All Forgive (Jon Secada)	Jon Secada
12. Initiation (Don Pippin)	Mark Janicello
13. Between the Master and I (Nan Schwartz)	Katie McMahon
14. Truth, Ego, Soul and Blessings (Doug Katsaros) Camellia Abou-C	Odah, Liel Kolet, Siavash Shams
15. A Real Fool (Nan Schwartz)	Jody Watley
16. Enlightenment (Henry Krieger)	Patti Cohenour
17. Loving the Silent Tears (Al Kasha)	Company
18. Take Each Other's Hand (Al Kasha)	Company
19. BONUS: Talking to a Stone Buddha (Supreme Master Ching Hai)	Supreme Master Ching Hai
DISC 2 (Multi-Languages)	
1. Accept Me the Way I Am (Nan Schwartz) (French)	Flo Ankah
2. Singing Praise (David Shire) (Korean)	Brian Joo
3. Your Eyes, Your Ears, Your Heart (Jorge Calandrelli) (Portuguese)	Fabiana Passoni
4. Talking to a Stone Buddha (Supreme Master Ching Hai) (Chinese)	Kay Tse
5. The World Is a Whirlpool (Henry Krieger) (Russian)	Kiril Kulish
6. All Love, All Forgive (Jon Secada) (Spanish)	Jon Secada
7. Initiation (Don Pippin) (Italian)	Mark Janicello
8. Between the Master and I (Nan Schwartz) (Gaelic)	Katie McMahon
9. Truth, Ego, Soul and Blessings (Doug Katsaros) (Arabic, Hebrew, Persian)	
Camellia Abou-Odah, Liel Kolet, Siavash Shams	
10. Enlightenment (Henry Krieger) (Aulacese/Vietnamese)	Hồ Quỳnh Hương

SUPREME MASTER CHING HAI (vegan)

World-renowned spiritual teacher, humanitarian, poet and artist



Supreme Master Ching Hai has touched millions of lives with her universal message of peace and compassion. Born in Âu Lạc (Vietnam), she studied in Europe and worked there for the Red Cross. A deep yearning to find the remedy to humanity's ills led her to the Himalayas, where she eventually attained the Great Enlightenment. She has since been invited by world governments and organizations to give lectures and share the Quan Yin Method of meditation with the public. Her tireless humanitarian works, as well as her artistic creations, which provide funding for her philanthropic activities, have earned her international recognition in the form of the 2006 Gusi Peace Prize, 2010 US President's Volunteer Service Award, and Telly Awards' First Place Silver, among countless honors. A #1 international bestselling author, Supreme Master Ching Hai has penned a lifetime of profound, heartfelt poems. Over the years, the published verses have been set to music by inspired composers of the highest caliber and presented through CDs, benefit concerts, a musical, and now a second theatrical production, *Loving the Silent Tears*.

Composers



JORGE CALANDRELLI 6-time Grammy winner & 2-time Oscar nominee

Much sought after for his talents in the United States, Latin America, and Europe, Jorge Calandrelli has been honored for his work in the pop, jazz, Latin and classical fields. He has arranged, composed and produced for recording artists: Barbra Streisand, Celine Dion, Jennifer Lopez, Sting, and Tony Bennett, among many others. His film credits include Crouching Tiger, Hidden Dragon (Oscar-nominated "A Love Before Time"), The Great Mouse Detective, and The Color Purple.



AL KASHA 2-time Academy Award winner

Al Kasha's hit records over five decades have been performed by artists ranging from Elvis Presley to Aretha Franklin, Helen Reddy, and Donna Summer. His Oscar-winning songs are "The Morning After" from *The Poscidon Adventure* and "We May Never Love Like This Again" from *The Towering Inferno*. Mr. Kasha also scored films such as *All Dogs Go to Heaven* and *Pete's Dragon*, and on Broadway, *Seven Brides for Seven Brothers* and *Copperfield*, both Tony-nominated for Best Original Score.



DOUG KATSAROS Emmy Award winner

Doug Katsaros has conducted, composed, orchestrated, and arranged on and off Broadway for shows like Footloose, The Life, Rocky Horror, Altar Boyz, The Toxic Avenger, A...My Name is Alice, and currently Broadway's Somewhere in Time. With many gold alatinum CDs for countless top recording artists, credits include scores for Frank Sinatra and Gloria Estefan, The Tick, Macy's Thanksgiving Day Parade, and the "By Mennen" jingle.



HENRY KRIEGER 2-time Grammy winner & 3-time Oscar nominee

While still in his 20s, Henry Krieger began composing for Off-Off Broadway, eventually co-creating the long-running Broadway hit musical, *Dreamgirls*, whose legendary score won him a Grammy for Best Original Cast Album. His songs in the more recent star-studded *Dreamgirls* film received a second Grammy and three of eight Oscar nominations for Mr. Krieger. His Broadway musicals, *The Tap Dance Kid* and *Side Show*, also were Tony winners, with *Side Show* being Tony-nominated for Best Score.



DON PIPPIN Tony Award & Emmy Award winner

Broadway's esteemed musical director and composer Don Pippin has contributed to productions including Cabaret, Mack and Mabel, Mame, and La Cage aux Folles, winning a Tony for Oliver!, Emmy for Broadway Sings: The Music of Jule Styne, Gold Record for A Chorus Line's original cast album, and Drama Desk Award for outstanding musical direction. He served as music director of Radio City Music Hall for 12 years and has led London's Royal Philharmonic and the National Symphony Orchestra.



NAN SCHWARTZ Grammy Award winner

Experienced in all musical settings, from synthesizer projects to 100-piece orchestral scores, Nan Schwartz has scored and arranged for countless memorable films and TV series, including In the Heat of the Night, The Curious Case of Benjamin Button, Harry Potter and the Deathly Hollows, Part 1, and Uptown Girls. Other highlights include Grammynominated arrangements for John Williams and the Boston Pops, Ray Charles, and jazz artists. She won a Grammy for her sophisticated arrangements for Natalie Cole.



DAVID SHIRE Academy Award & 2-time Grammy Award winner

David Shire is known for his Oscar-winning song "It Goes Like It Goes" from Norma Rae and his Grammy-winning original music for Saturday Night Fever. His songs have been performed by Barbra Streisand, Julie Andrews, Melissa Manchester, and many more. On Broadway, his scores for the hit musicals Baby and Big both received Tony nominations. His credits Off-Broadway include Starting Here, Starting Now and Closer Than Ever, and on television, The Women of Brewster Place and Alice.



CAMELLIA ABOU-ODAH

Singer-songwriter Camellia Abou-Odah, whose song was featured on HBO's Entourage, has created a unique style that honors her Lebanese-Palestinian roots.



PATTI COHENOUR

Tony Award nominee

The originator of various Broadway roles, from Christine in The Phantom of the Opera to characters in The Light in the Piazza, Patti Cohenour is an award-winning actress and concert soloist.



LIEL KOLET

Having sung with the likes of Andrea Bocelli, Herbie Hancock, and even US President Bill Clinton. award-winning Israeli singer Liel Kolet dedicates her music to peace.



JON SECADA

2-time Grammy Award winner With over 20 million albums sold, Havana-born singer-songwriter Jon Secada is an international superstar who has starred on Broadway and is



FLO ANKAH

Trained in opera, the charming French singer/actress/director Flo Ankah performs an Edith Piaf repertoire and brings the classics, including art songs, back in fashion.



DEBBIE GRAVITTE

Tony Award winner

Debbie Gravitte is one of Broadway's greatly acclaimed personalities and a favorite with symphony audiences, singing with over 100 notable orchestras worldwide.



KIRIL KULISH

Tony Award winner Kiril Kulish, who at 15 won a Tony Award for his lead role in Billy Elliot the Musical, is an actor, singer, musician, and dance prodigy honored at international levels



SIAVASH SHAMS

Persian pop icon, composer, and record producer Siavash Shams is a pioneer and legend who has sold millions of albums and performed at sold-out venues worldwide.



BLACK UHURU Grammy Award winners

With a successful 40-year history, legendary reggae group Black Uhuru features founder Derrick "Duckie" Simpson, Andrew Bees, and Kaye Starh.



HÖ QUYNH HƯƠNG (vegan)

Âu Lac's (Vietnam) beloved Hồ Quỳnh Hương, who has won many major music awards for her talents and hit songs, often represents her homeland on the world stage.



KATIE MCMAHON

Katie McMahon, who hails from Ireland, best known as Riverdance's lead vocalist, Anúna soloist, and Secret Garden's lead singer, is famed for her soaring soprano voice.



KAY TSE (vegetarian)

A premier Chinese female pop star, Kay Tse is a platinum singersongwriter with chart-topping works that have earned her numerous top music awards in Hong Kong.



LIZ CALLAWAY

Emmy Award winner & Tony Award nominee

Actress, singer, and recording artist Liz Callaway has starred in Broadway's Cats and Baby, and is the singing voice for many popular animated films like Anastasia.



MARK JANICELLO (vegetarian)

Italian tenor Mark Janicello is also an actor, author, director, painter, and lyricist, with leading roles in over 20 musicals, 30 operas, and 100 TV broadcasts.



HEATHER PARK (vegan)

With two albums out and her ballad in a feature film, Korean singer Heather Park, the Seoul Diva, blends soul, R&B, hip-hop, and folk into her own unique style.



JODY WATLEY

Grammy Award winner

One of MTV's most nominated artists, pop/R&B icon Jody Watley is a pioneer in music, video, dance, and fashion, with 32 top ten and 13 #1 singles across the genres.



JUNIOR CASE

Dubbed a "delight" by the New York Times, Junior Case has been featured in Cirque du Soleil's show Viva ELVIS, MGM's Legally Blonde 2, and shows worldwide with the Odyssey Dance Theatre.



BRIAN JOO

Debuting with the Korean pop/ R&B phenomenon, Fly to the Sky, singer-songwriter and actor Brian Joo is also a highly successful solo artist with fans across the globe.



FABIANA PASSONI

Named Best Brazilian Female Singer living in the US, Fabiana Passoni blends jazz fusion and Brazilian rhythms in her acclaimed recordings and live performances.



Poems by Supreme Master Ching Hai



Excerpts from the poetry collection *Silent Tears* Written in her 30s Formosa (Taiwan) - 1980s Originally in English

Never Set Foot

Master, it's said that You are everywhere.
Why is it that in my house You never set foot?
The veil seems forever hanging there,
In front of my eyes

O Lord of the Blissful Worlds Pray rend it aside! So I may behold Your Face. So I may step into eternal Life.

You pour light on the entire creation But leave me alone in darkness! My soul cries and cries till it finally breaks You wouldn't care.

I know, I'm far from being worthy
But I can assure You, none is!
So loving Master, do not tarry,
Pray pull me out of the dark pit.
Let me live in Your Light.
Let me live in Your boundless Grace.

The Inner Magter

The inner Master: Symbol of eternal Life! The most powerful and gracious of all beings in the cosmos. Some call Her the Father, Mother, the Godhead, the Origin of all things. Some call it the Way, others romantically describe Her as the beautiful Bride, the Beloved. Some say it's your Real Face before yesterday, the Great Wisdom, the Perfect Path, Love. Call Him, whatever name you like! Frankly, He wouldn't mind the least. But no matter what it is. One cannot live without And the longing to see Her is the most agony of all Only those who tread the mystic Tao Know the pain of it. And once it is found. One realizes that one has never known anything like this The Way to enlightenment is through the Light and Sound The Heaven is within -- here and now!

Accept Me the Way | Am O Master of heaven and earth, Lord of infinite Love,

O Master of neaven and earth,
Lord of infinite Love,
High above all sorrows and pleasures
You own my very heart!
Wouldn't You accept me the way I am?
Your hard tests are difficult to pass!

You know well what it's like
To live in this dark world without Your guide:
If You're not there to hold my hands
I'd fail immediately!
There could be no doubt about that.
So Master,

Don't ever try!

Make a Deal

While I am athirst in the desert of existence,
You're drinking Nectar somewhere in the heavenly abode!
If only I knew the road,
I'd go up there and snatch it immediately.
O Master,
Gloriest of all Glory!
Wouldn't You consider it fair
To spill down just a few drops
For me?

If only I know where You hide
I'd come running to seek.
But alas! As I'm born blind
Couldn't climb the highest peak.
Even worse, being deaf and dumb
I can never call, nor hear Your voice.
O Lord,

O Lord,
You've created this poor soul
(Everyone would tell me this).
So please take care of it.
Or it'll die, die alone miserably.
You know it
Too well!

Master,

You have eyes

I'd like to make a deal with You:
We exchange roles for a few minutes.
Then You may discover a deep secret Or may just remember:
How painful to be separated
From Your very Self!

Come to fetch me.
You have a mouth
Please give me a call.
You have ears
Why not hear my plea?
O God! What are You doing alone in that great Heaven
Wouldn't it be too lonely?!

Singing Praise

The Master is more than just Kind.
O friends, I could never have enough time
To tell you of His boundless Grace.
Only in the remote corner of my heart
I humbly shed tears!

When Thou appearest,
The sun seems to fade!
Thy being
Shining as thousands of stars and countless jewels,
Thy holy and youthful glow
Brighten the darkest corner of my soul.

O my longing heart,
Overfilled with joy!
And divine gladness.
While bathing in Thy infinite Splendor.
All worldly burdens
and sorrows,
depart!

There is none in this world
Who's so full of Love and Mercy.
It would be my great honour
To be just a swallow,
Standing on one leg,
Life after life
Singing Her praise!

Your Eyes, Your Ears, Your Heart

You have numerous disciples. I have only You! Who is the most faithful of us two?

I pity myself openly! I complain openly!

Does anyone hear me?
My Master wouldn't care the least
That I gave away the world,
That I renounce all pleasures...
Food doesn't even taste good anymore.
And at night, I could hardly sleep.
All because of HER!
You'd asked me if the Master cares about it.
Not at all!

Master, You must have forgotten to use Your human eyes Now that the heavenly one is no longer shut. That's why You do not see me in my lonely corner Longing to see You.

You embrace the glory of the higher worlds, It wouldn't matter If I am groveling alone in this dark domain! O Ye the "perfect" Saint, Why are Your eyes lost? Here are my human eyes offered to You with gladness, Please wear them all twenty-four hours.

So You might once see
How I've become so weary
While walking the lonely path,
Forever searching for a glimpse
Of Your Beauty.

Master! Do You have ears at all?
You must!
In order to hear my desperate call.
I think...
I'll buy a pair of human ears for You
Tomorrow.

I suspect that You've lost Your heart somewhere
While ascending the heavenly abodes!
Or else You'd recognize my feeling
As my heart is forever hanging
On my sleeves,
Dying to make itself an offering
To You!

Dearest Master,
In the case that You've lost the human heart,
Please take mine.
So that You may know and sympathize
All my fellow beings who are on the same boat,
Who long for Nirvana,
But all they know is samsara.

No Place for You

The World is full of troubles
Only I'm full of YOU!
If You are placed within the world
All troubles would be removed.
But as the world is full of troubles
I find no place for YOU!

If the worldly people know how to love You, Their pains and sorrows would cease. But I have discovered, dearest Master: They'd rather love their pains and sorrows!

Monkey Mind

I took refuge in You.

And You have promised life eternal
and everlasting happiness.
This I believe. Indeed I do!
But merciful Master, hasten to make it come true.

But merciful Master, hasten to make it come true. For I'm dying in this prison of the Prince of darkness.

You can move heaven and earth.
You can change demons into the Angels of Love.
Why,
O Greatest of all Magicians,
Didn't You change this monkey mind?!

Thy touch can turn any stone into gold,
Can turn all the demons into gods and goddesses.
Pray mighty Master!
Touchest Thou my soul,
And turn it into Thine own.

If You don't love me
Then I can love no one in this world.
I know! I know!
You told me already:
"All beings are God's creatures."

But Beloved Master, You mean more than God to me!

Talking to a Stone Buddha

Hallo, Buddha, why do you cry?
In your stone heart, how much desire?
Why do your tears stream down the sea?
Why give your love to the pebble?

Oh Buddha, oh Buddha, Why did you leave Nirvana? What is here to search for? Endless pain or sorrow?

Oh Buddha, oh Buddha, Hurry now, leave Samsara! Back to where no sorrow Only joy eternal Only love, no border.

Hallo Buddha,
Why do you smile?
And your stone heart is full of light!
Why do your arms embrace the world?
Why does your love shine forever?

Oh Buddha, oh Buddha Oh Buddha, oh Buddha

Formosa (Taiwan) - February 2007
From the poetry collection *The Love of Centuries*

The World Is a Whirlpool

I am the mouthpiece
Of the entire creation.
Voicing openly
Their sorrows and pains
Of life after life in the ever rolling wheel of death.
Pray, Compassionate Master
Hasten to put it to an end.

The world is a whirlpool,
Full of scorpions and snakes,
Which bite with lust, anger and hatred.
And people are drowning helplessly therein.

O Master, King of all the Kings, Please take them back to the mansion of Peace, And restore to them the Eternal Spring.

When You cast Your lyrical glance at somebody, That person would believe she is Your only beloved. O Loveliest of all the lovely! Cast a hundred thousands glances on me.

I'd sell all the suns, the moons and the stars in the universe, Just to buy one of Your beautiful glance.

O Master of infinite Radiance!

Be gracious and shed a few beams into my longing heart.

Eternal Game

I'm tired!

Heart broken

Have no more patience.

All the morning I sat alone
Yearning to meet Thee,
Thou didn't show up.
All the afternoon I again sat alone
Waiting earnestly,
All the world knows my urgency!
But Thou care not!
All the night I lay awake
In my darkest chamber
With a lonely candle,
Your Light never once shone through!
Alright Master! Then go!
Go wherever You wish.

After all I'm only a frail mortal, You know it! I quit.

P.S. till tomorrow.

O Master,
What's the use of this eternal game:
The seek and hide
Since ancient time?
For eons, countless people,
Dumb and wise,
Have wasted much energy playing it!
I'd quit!
One day You have to come out all by Yourself.
I no longer have the strength to continue.
It's no good for either of us.
Let's stop the game!
I'm now lying bare-hearted,
Unconscious at Your door

Oh Beloved and Merciful One!

Sprinkle some Life potion

Or I'd never again wake up!

On my soul, please.

But auickly!

All the passers-by could see my pitiful situation but You did not!

All Love, All Forgive

O Lord,

I love You and ask naught for myself But for the sake of all beings in the worlds, Under Your will, May each one find his Peace.

These are the examples of what should be
The life of our friends, sweet animals
Be it on land, on air or in the sea.
They should be loved, protected and cherished,
Just like the life that we so wish.

Dearest Heaven, Dear Lord of Karma Please do love and care for all creatures For it breaks my heart to see their plight. I cannot bear to see them suffer. There're plenty of places in Heaven above Take them all up, and give them love.

This's my little prayer for all beings: Just your little Love and Compassion. May all be well, live and let live. All love, all care and all forgive.

Excerpts from the poetry collection *Silent Tears* and the poem "Words from a Child" from the books *The Dogs in My Life* and *The Birds in My Life*

Initiation

When the worldly people get married Their passion will somewhat cool down. But when I'm betrothed to You, My passion only begins to glow!

When Master's LOVE fell upon my soul I'm reborn ayouth. Just don't ask me what's the reason: Reason is not a logic of LOVE!

If you see a seventy or eighty-year-old man With dancing eyes And bubbling youth Then you must know, Brothers: It's due to the Master's magic touch.

You taught me how to love the world.
Without You I'd never know the real meaning of Love,
But I wouldn't tell this to others.
They'd think I am mad!
Indeed, I've become intoxicated with divine Nectar.

Between the Master and 1

Worldly lovers think that only they alone know what's suffering for love. Alas! How they err so easily! If they'd know how I have been pining for Thee.

Worldly people go out at night
To sing and dance,
Under the worldly light and worldly music.
Only I alone sit in trance,
Swaying with the radiance
And melody within.

Thy superb beauty is of the finest art!
How can one ever again worship the lifeless statues,
Or any, however grand, portrait?
For there'll be none parallel.

But I've sworn never again to utter a word Praising Thee! I'm ashamed of the world's poor vocabulary. I'm ashamed. Having no better language in speaking of the most Dignity.

The worldly lovers
think only they alone know what's love.
Alas! How they're mistaken.
If only they know what's the bond
between the Master and I.

Truth, Ego, Soul and Blessings

People are at ease with lying and I might have liked to try their art. But there is only one problem: Whenever my mouth opens, the TRUTH just keeps bubbling forth!

I've joined Your holy assembly For a life of service and sacrifice. Little did I know

You demand the hardest:

You demand the sacrifice of my EGO!

Your poetry is the most touching thing that I ever read. But why, beloved Master, Did You reveal all the hidden secrets Within the deepest recess of my soul?

If my husband leaves me
I could hardly live.
If my children desert me
I would surely cry.
If the whole world forsakes me
I would indeed feel miserable.
But if You ever neglect me, dearest Master!
I'd die.

As for those who despise and abuse me,
I'd pray that their hearts will quickly blossom
By the Grace of the radiance of ten thousand suns,
Just from one single strand of Your hair, O Lord!

Your Blessing pours forth to all and sundry,
The bad and the good,
The beauty and the ugly,
The sincere and the unworthy,
Alike!
O Master, I could never sing Your praise.
Your love I hold in my bosom
And sleep with it every night.

When You cast Your glance into the sea,
O magnificent Beloved,
All the fish will become dragons
And they'll fly up to the clouds.
Blessing rain then will start pouring down,
Fertilizing the field of human virtues and merits.

A Real Fool

O Lord of all creations!

Have You ever considered my lot?

You've overloaded my shoulders with great Missions,
And granted me huge piles of garbage.

Then while I struggle to climb the mountains,
You'd roll stones into my Path!

Master! Master!
Quickly,
Come to rescue me!
Or I'll be buried alive with this crazy God!

I'd be a real fool
Wanting to be a Buddha,
A perfect Master,
A Guru!
A Maharaj!
Why, with all these burdens upon my shoulders,
And losing the precious time of sitting by Your side?
But Wisest of all the Wise!
Whatever duty You assign,
I'd carry out even if it costs my very life.
This I do!
Just to offer a little gratitude to You.

Enlightenment

You have heard:
That Great people get enlightenment
While sitting lotus
Under the tree shades,
In the jungle,
In the Himalayas,
Or in the lonely desert,
Or deep in a mountain cave,
Or in a retreat, quiet temple,
Et cetera... et cetera...
But I tell you:
I reached awakening in the middle of my night sleep.
In a plastic tent!
In the heart of a noisy holiday resort.

Loving the Silent Tears

Even the stars would sometimes go to sleep at night, But I am forever awake. Now that You have stirred the divine passion in my soul We have both become restless!

To the worldly people
I could never share the secrets between the two of us.
So I made them the shining pillows
And studded them all over my dream universe!

The sun and the moon have their time. The four seasons have their limits. The weather would often change. How come my longing seems to never end?!

Whenever I am thinking of You
My thoughts come out in poetry.
O Beauty of all Beauties!
It is because Your Melody forever resounds in my heart.

Loving the silent tears for You more than the diamonds of the world. But, O King of all the wish-fulfilling-Jewels, Do I really have any choice?

Take Each Other's Hand

Let us love like the cascading waterfall!

Let us love like the stormy ocean on a wintry shore!

Let us love like the howling wind,

Let us love like the pouring rain...

Why must we cry When we may laugh? Why must we forsake bliss In search of suffering?

We will hold each other close, Speaking words of compassion

Then people will cease to be in pain Then love will brighten the world In a thousand places angels will dance Glory be Heaven and human!

Let's take each other's hand,
Soaring above the realm of chaos
To gaze down on life,
Our laughter resonating through Heaven and Earth.
My very dear!
Let's take each other's hand

Excerpts from the poetry collections

Pebbles and Gold and The Love of Centuries



CELEBRATING THE 19th ANNIVERSARY OF SUPREME MASTER CHING HAI DAY



Lyrics based on the poetry of Supreme Master Ching Hai

Music by Jorge Calandrelli • Al Kasha • Doug Katsaros • Henry Krieger Don Pippin • Nan Schwartz • Jon Secada • David Shire

Concept by Al Kasha Adaptation by Frank Evans Book by Cynthia Lewis Ferrell & Toni Greene

Starring Junior Case • Patri Cohenour • Luke Eberl
Camellia Abou-Odah • Black Uhuru • Liz Callaway • Debbie Gravitte • Hố Quỳnh Hương
Mark Janicello • Brian Joo • Liel Kolet • Kiril Kulish • Katie McMahon • Heather Park
Fabiana Passoni • Siavash Shams • Jon Secada • Kay Tse • Jody Watley

Produced by Peter Peace Music Direction & Orchestrations by Doug Katsaros

Choreographed by Bonnie Story

Directed by Vincent Paterson

Produced for Records by Doug Katsaros Album Executive Producer Peter Peace

Recording Engineer Andrew Schwartz, Los Angeles Mixed & Mastered by Tom Weir at Studio City Sound, Los Angeles Background Vocalists Rebekah Bell • Apiwe Bubu • Ryan Castellino • Jay Donnell • Clémence du Barré • Zachary Ford Stephanie Hayslip • Doug Katsaros • Lana McKissack • Alfred Muhammad • Andrew Muhammad • Kleber Jorge Pimenta Shari L. Rhone • Cristiana Heffer Alencar Ruiz • Nikki Tomlinson • Karen Volpe

Foreign Language Adaptations Arabic Mohamed Eltayeb · Aulacese/Vietnamese Chu Minh Ký · Chinese Luu Qué Phương French Avi Amon & Flo Ankah · Gaelic Brian Hunter · Hebrew Joshua Rona · Italian Stefano Lentini Korean Ho Jun Hwang & Excellent Soo · Persian Mehrdad Faridmohadjer & Siavash Shams · Portuguese Pablo Vallejos Russian Stefan Kristinikov · Spanisb Jon Secada · Zulu Apiwe Bubu

All songs recorded in Los Angeles except: Disc 1 Trk 3, 5, 8, Disc 2 Trk 1 recorded in New York City, NY, USA. Disc 1 Trk 7 recorded in Midgefield, CT, USA. Disc 1 Trk 11, Disc 2 Trk 6 recorded in Minam; FL, USA. Disc 1 Trk 12, Disc 2 Trk 7 recorded in Amsterdam, The Netherlands. Disc 1 Trk 13, Disc 2 Trk 8 recorded in Minneapolis, MN, USA. Disc 2 Trk 7 recorded in Said Osa, Au Lac (Vietnam). Group songs recorded in multiple locations.

Disc 1 Bonus Track 19 Recording of Supreme Master Ching Half's spontaneous singing during a gathering with Association members in Austria.

www.SilentTearsMusical.com - www.SupremeMasterTV.com - peace@SupremeMasterTV.com @@2013 Supreme Master Ching Hai International Association. All Rights Reserved. 122-A East Foothill BMU4.3906, Kradia. CA 91006 USA - Printed Intel USA - PCW recycled paper - soy-based inks







In commemoration of the 19th Anniversary of Supreme Master Ching Hai Day, a musical based on Supreme Master Ching Hai's *Silent Tears* poetry collection, *Loving the Silent Tears*, premiered on October 27, 2012 at the Shrine Auditorium in Los Angeles, California, USA. On one of North America's largest stages of its kind, the audience was taken on a journey in search of inner peace to 16 countries across six continents, through the artistry of the world's best performers. This recording is a souvenir of the joyful musical celebration of peace.

May each one find his peace.